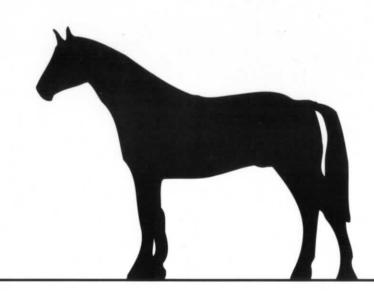
Robert Sprachman, a Toronto-based artist, specializes in site-specific sculpture. Drawing his inspiration from the various aspects of the site, its history, local materials, vegetation, topography, and even the personality of his clients, Sprachman creates work which is integral to its location.





The Iron Horse sculpture consists of twelve life-size silhouettes of horses arranged on the defunct Beltline Railway Bridge which crosses Yonge Street south of Davisville. The work refers to the passing of our railroad heritage and to the importance of the seemingly banal artifacts that remain from that past. The Iron Horse, sponsored by PLASTIGLAS INDUSTRIES LIMITED, will be on exhibit from May through November, 1994.



Mayor June Rowlands and Members of Toronto City Council invite you to the Official Unveiling of

The Iron Horse

on Thursday, May 5, 1994 at 5:30 p.m. Beltline Railway Bridge located on Yonge Street, south of Davisville